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### **Kālidāsa and Nature with special reference to Meghdūta**

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**Abstract :** *Kālidāsa*, one of the greatest Sanskrit poets, is celebrated for his profound connection to nature, particularly in his work *Meghadūta*. In this lyric poem, *Kālidāsa* masterfully weaves elements of nature into the fabric of human emotions. The central theme revolves around a *Yaksha*, exiled from his beloved, who requests a passing cloud to carry his message across a vast, vivid landscape. Nature in *Meghadūta* is not just a backdrop but a living, breathing entity, embodying both the *Yaksha*'s emotions and the grandeur of the cosmos. Poet paints an exquisite picture of the natural world, filled with towering mountains, flowing rivers, lush forests, and monsoon clouds. The personification of the cloud as a messenger adds a divine touch, blending the natural and spiritual realms. His portrayal of nature reflects his deep understanding of its cyclic rhythms, portraying it as a powerful force that mirrors human longing and love. The poet's devotion for nature is explicit through his meticulous descriptions and vivid imagery, making *Meghadūta* a timeless poem to the beauty of the natural world. And research of the complex relationship between human emotions and the environment.

**Keywords:** *Kālidāsa*, Sanskrit, Nature, *Meghdūta*, Human, *Yaksha*, Mountains, forest, cloud, human, environment, emotion, messenger

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