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A Practical discussion of Jhumur in ancient and Present Context

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Abstract : Ancient music originated from Samveda. From Saraja, Risabha, Gandhara, Madhyama, Panchama, Dhaibata, and Nisadha comes Sā - Re - Gā - Mā - Pā- Dhā- Ni - Sā. These are ancient notation. But properly not using that notation in Jhumur. Jhumur had special effect in various place. The joy of the heart is real thing of Jhumur. And this music is just to get relieve of the pain of life. There are many varieties of Jhumur- Satchi, Dhua, Bhaduria, Nachnishalia, Nagjuri and so on. In fact, the various joys and sorrows of life combined with the work of the poor life are the composition of these Jhumurs. Spiritual Jhumur also provide energy for work. Although, Jhumur is now almost extinct at present time, but such a time got special influence in different regions.

Keywords: Samveda, Notation, Varieties of Jhumur, Jhumur Artists, Joy with work.

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